

TRENTHAM EASTER ART & CRAFT SHOW

Dear Friends,

January, 2018

It is with pleasure that we invite you to enter the 2018 Trentham Easter Art & Craft Show which is open to amateur and professional artists from the local area and further afield. The show is again being held at the **Trentham Mechanics Hall, 85 High St, Trentham**. Entrants may exhibit **up to three** art/craft works (\$10 per exhibit/no charge for entrants under 18 years of age).

KEY DATES

Fri 16 Mar	Application deadline (entry form & payment <u>must</u> be received by this date)
Wed 28 Mar (10am-4 pm)	Deliver exhibits to Trentham Mechanics Hall
Thurs 29 Mar (10am)	Judging of awards (other than People's Choice & Hangers' awards). Not open to the public
Thurs 29 Mar (7.30pm)	Official opening & presentation of awards plus wine & supper. All welcome (\$15 per head/free for entrants & under 18 year olds)
Fri 30 Mar-Sun 1 Apr (10am-4 pm)	Open (\$2 entry fee/free for entrants & under 18 year olds)
Mon 2 Apr (10am-3pm)	Open (\$2 entry fee/free for entrants & under 18 year olds)
Mon 2 Apr (4-6pm)	Collect unsold & purchased exhibits from Trentham Mechanics Hall

JUDGES

Art Awards (other than People's Choice, Hangers' Award & Portrait Prize) **David Bryant** assisted by Daniel Butterworth (see details below). David's expertise includes portraiture, nature, landscape and abstract works in watercolour, oil, mixed media and photography. He was selected for the Director's Cut Blake Prize (2013), shortlisted for the Black Swan Portrait Prize (2013), finalist in the Blake Prize (2014), and exhibited in Hidden Faces (Victorian Salon des Refusés) (2010-2014, 2017).

Craft Awards: **Tina Lee** is an artist, freelance curator, collection management specialist and Fine Art academic. Having won several awards, she has exhibited her work both nationally and internationally over the past 20 years. In collaboration with the Trentham Neighbourhood Centre, Tina recently received funding from The Regional Centre for Culture to produce a series of sculptures with the Trentham community to enhance the facade of the Trentham Neighbourhood Centre.

Gweneth Wisewould Portrait Prize: **Daniel Butterworth** was a finalist in the Doug Moran National Portrait Prize (2010 & 2013), the Black Swan Portraiture Prize (2015) and the Archibald Prize (2016). His expertise lies in portraiture. His studio is in Kyneton.

AWARDS

This year the prize pool totals \$5,000 and includes the new **\$1,000 Best in Show - Craft Award**.

Best in Show - Art Award - \$1,000: selected from all art categories

Best in Show - Craft Award - \$1,000: selected from all craft categories (textile, other craft)

Gweneth Wisewould Portrait Prize - \$500: selected from all portraits (oil, acrylic, watercolour, pastel, pencil, charcoal, ink, mixed media)

Best Oil	\$200	Best Other Media	\$200
Best Photography	\$200	Best Textile	\$200
Best Acrylic	\$200	Best Other Craft	\$200
Best Watercolour	\$200	Best Junior Art/Craft (under 18 years)	\$100
Best Pastel	\$200	People's Choice - Art	\$200
Best Digital Media	\$200	People's Choice - Craft	\$200
		Hangers' Award	\$200

We would like to thank our generous sponsors and to acknowledge the support of entrants & visitors to the show. Money raised from the 2017 show enabled us to fund two bench seats at the new Inter-stellae art installation at the Stoney Creek Reserve in Trentham, an Art Grant for the Trentham Kindergarten, and new administration systems for the Trentham Easter Art & Craft Show committee (including a website with on-line entry & payment).

To enter, either complete the hard copy Entry Form attached (and submit via mail or email) or go to **www.TrenthamEasterA&CShow** and complete the online Entry Form.

Yours sincerely,
Jacinta Burke, Trentham Easter Art & Craft Show Committee

Trentham Easter Art & Craft Show - 2018 - Entry Form

Please complete all sections and print in block letters

First name Surname

If prize cheque is to be made out to a different name, provide details here

Address Postcode

Phone Email Age (if under 18)

	Title of Work* (maximum 50 characters/spaces)	Category Oil, Watercolour, Acrylic, Pastel, Photography*, Digital Media, Other Media, Textile, Other Craft, Junior Art/Craft	Portrait Tick if the work is a portrait	Sale Price
1	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	\$ <input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	\$ <input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="checkbox"/>	\$ <input type="text"/>

*Photography titles must include limited edition details. For example, state (1/20) after the title to signify the work is the first of 20 that may be sold. If there is no limit on the number that may be sold, state (unlimited) after the title.

DEFINITIONS (examples only)

Digital Media: Digitally enhanced photography

Other Media: Mixed media, sculpture (metal, wood, clay, limestone, soapstone, bronze, etc), charcoal, ink, pencil, etc

Textile: Clothing, embroidery, applique, patchwork, quilting, manipulated fibre (felted, dyeing, weaving, knitting, crochet, lace/tatting, basketry, etc), mixed textiles, etc

Other craft: Ceramics (pottery, porcelain, china, glass, etc), jewellery (silver, gold, wire, glass, beading, etc), woodwork, etc

Portrait: Works of art (oil, acrylic, watercolour, pastel, pencil, charcoal, ink and mixed media) of humans that are alive or have been alive. Sculpture, digital media and photography works may not be entered in the portrait category.

COSTS

Adult entrant	Number of exhibits: <input type="checkbox"/>	at \$10 each	\$ <input type="text"/>
Entrant under 18 years of age	Number of exhibits: <input type="checkbox"/>	at \$0 each	\$ 0
Official Opening tickets (not required for entrants or under 18 year olds)	Number of adult tickets: <input type="checkbox"/>	at \$15 each	\$ <input type="text"/>
Total			\$ <input type="text"/>

PAYMENT

Cheque made payable to Trentham Easter Art & Craft Show **Cash** (do not send through the post)

EFT: BSB 633 000, Account 144476421, Reference (*your name*), Account Name: Trentham Easter Art & Craft Show

Please forward entry form and payment by **Fri 16 March** to:

Trentham Easter Art & Craft Show
Jacinta Burke
10 Forest Street, Trentham, 3458

Telephone enquiries: 0418 542411
 Email: jacinta@jacintaburke.com.au

Trentham Easter Art & Craft Show - 2018 - Conditions of Entry

The Trentham Easter Art & Craft Show Committee advises the following conditions of entry:

1. **Entry deadline:** Submission of entry form **and** payment constitute acceptance of these conditions. Completed entry forms and payment must be received by The Trentham Easter Art & Craft Show Committee no later than **Friday 16 March 2018**. Non-receipt of payment and/or late or incomplete entry forms will not be accepted.
2. **Changes to titles & sale prices:** No changes will be permitted after the official deadline for entries.
3. **Delivery of entries:** All entries are to be delivered to the Trentham Mechanics Hall on **Wed 28 March** between 10am & 4pm (no rail-freighted or posted works accepted). Entrants will be given a **receipt** for delivered works.
4. **Collection of purchased & unsold works:** Unsold and purchased works must be **collected** between 4 - 6pm on **Monday 2 April**, the final day of the show. The entrant receipt will specify a time within this period for works to be collected. **Entry form receipt or sales receipt must be shown for collection.** Entrants will be notified if they have sold all their works. Works that are not collected on Monday 2 April will be donated to charity.
5. **Judging:** Judging will commence at **10am on Thursday 29 March**. Entrants cannot attend the judging. The Judges will award one prize per category. Should there be a minimal number of entries in a category, the Judges reserve the right not to award a prize. The Judges' decision is final.
6. **Entry fee:** For adult entrants, a payment of **\$10 per exhibit** must accompany the entry. There is no entry fee for juniors (under 18 year olds). No more than three (3) works will be accepted from each entrant.
7. **Two dimensional art works:** All oil, acrylic, watercolour, pastel, pencil, charcoal, ink, mixed media, digital media and photography works must be suitably framed with name, address, title and category on the back of the work with wire and screws ready for hanging. Unframed canvasses are acceptable. **Two dimensional works over 100cm x 100cm externally will not be accepted.** These conditions apply to both adult and junior entries.
8. **Three dimensional works:** All craft and sculpture entries must be clearly marked or labeled with name, address, title and category. Framed works must have hanging wire or cord. Quilts must be no larger than **86" x 89"** (double bed size) and have a 4" hanging sleeve. The Committee will endeavour to hang all quilt entries. However, depending on number and sizes of quilt entries, some may be displayed folded &/or draped over tables.
9. **Large & heavy exhibits:** Entries weighing more than 10kg will not be accepted. Entrants must make suitable arrangements for large and/or heavy exhibits to be transferred in/out of the hall.
10. **Sales:** All works by adult entrants will be for sale to the public and The Committee will deduct 20% commission from all works sold. Entrants under 18 years of age may nominate which, if any, of their works are available for sale. No commission will be deducted from sales of junior works.
11. The Committee reserves the right to reject any entry.
12. All work must not have been entered previously in the Trentham Easter Art & Craft Show.
13. Entrants shall allow their work to be shown in the media.
14. The Committee will exercise due care of all works submitted, but will not be responsible for loss or damage of any work whilst in its custody. Insurance for works entered rests with the entrant.

Entry enquiries to - Jacinta Burke

Trentham Easter Art & Craft Show Committee

Phone: 0418542411

Email: jacinta@jacintaburke.com.au

General enquiries to - Jill McCallum

Trentham Easter Art & Craft Show Committee Secretary